

Music (MUSI)

Courses

MUSI 101 Enjoyment of Music

Credits: 3

Term: (F, S)

Core Class: Fine Arts

This course is a comprehensive introduction to the theory, history, and literature of music of Western Civilization. The course examines musical styles through several time periods and is designed to develop the students' aural acuity as well as their intellectual understanding of music as an important contribution to Western culture.

MUSI 103 Fundamentals of Musical Creation

Credits: 3

Term: (F, S)

Core Class: Fine Arts

Designed for the student with little or no musical background, this course introduces the fundamental elements of music reading and notation, including note and rhythmic reading, scales, intervals, and chords.

MUSI 105 Music Theory I

Credits: 3

Term: (Currently not offered)

Corequisite: MUSI 140

This is a course that teaches the fundamentals of music theory (meter, note values, rests, intervals, major scales, circle of fifths, chord construction, minor scales, basic harmonic progression, whole-tone scales and modes).

MUSI 106 Music Theory II

Credits: 3

Term: (Currently not offered)

Prerequisite: MUSI 105, MUSI 140

Corequisite: MUSI 141

This course is a continuation of MUSI 105, which teaches the fundamentals of music theory (meter, note values, rests, intervals, major scales, circle of fifths, chord construction, minor scales, basic harmonic progression, whole-tone scales and modes).

MUSI 112 Choir

Credits: 1

Term: (F, S)

Core Class: Fine Arts

The College Choir is a mixed voice (SATB) choral ensemble designed for students who wish to expand their musical experience. The choral ensemble will perform a range of choral music encompassing a variety of musical periods and styles. The final grade in this course is dependent upon attendance, participation, performance and completion of the written assignments. This course may be used as a concentration course for students earning an A.A. and as a non-concentration course elective for students earning an A.S. This course may be repeated four times for college credit.

MUSI 135 Keyboard Skills I

Credits: 1

Term: (Currently not offered)

This course focuses on functional keyboard skills such as scales, sight reading, harmonization, transposition, and literature. A working understanding of musical notation is needed in order to succeed in this course. Intended to be taken concurrently with MUSI 105 and MUSI 140, but open to interested non-majors with a musical background.

MUSI 136 Keyboard Skills II

Credits: 1

Term: (Currently not offered)

Prerequisite: MUSI 135

This course, a continuation of MUSI 135, focuses on functional keyboard skills such as scales, sight reading, harmonization, transposition, and literature. Intended to be taken concurrently with MUSI 106 and MUSI 141, but open to interested non-majors with a musical background.

MUSI 140 Aural Perception I

Credits: 2

Term: (Currently not offered)

Corequisite: MUSI 105

This course builds aural skills through the use of singing and dictation to supplement MUSI 105.

MUSI 141 Aural Perception II

Credits: 2

Term: (Currently not offered)

Prerequisite: MUSI 105, MUSI 140

Corequisite: MUSI 106

This course, a continuation of MUSI 140 builds aural skills through the use of singing and dictation to supplement MUSI 106.

MUSI 195 Applied Music I

Credits: 1

Term: (F, S, and Su based on sufficient demand)

Prerequisite(s): Instructor's Consent Students currently taking private music lessons (for example: brass, guitar, piano, voice, strings, woodwind, etc.) may be able to earn college credit. A student may take a variety of music lessons, but a total of four credits only may be earned for this course. Students receiving financial aid or veterans' benefits should check with the Financial Aid office before repeating this course. (Intermittently).

MUSI 203 American Popular Music

Credits: 3

Term: (S, Su based on sufficient demand)

Core Class: Fine Arts

This course will survey musical idioms, styles and trends developed in the United States from 1492 to the present. Included are folk, sacred, country and western, blues, pop, rock and roll, jazz, and fine art music.

MUSI 205 Music Theory III

Credits: 3

Term: (Currently not offered)

Prerequisite: MUSI 106, MUSI 141

Corequisite: MUSI 240

This course is a continuation of MUSI 106, which teaches the fundamentals of music theory (meter, note values, rests, intervals, major scales, circle of fifths, chord construction, minor scales, basic harmonic progression, whole-tone scales and modes). This course focuses on the harmonic language of the Romantic era, including jazz and 18th century counterpoint. An introduction to music notation for computer is included.

MUSI 206 Music Theory IV

Credits: 3

Term: (Currently not offered)

Prerequisite: MUSI 205, MUSI 240

Corequisite: MUSI 241

This course is a continuation of MUSI 205, which teaches the fundamentals of music theory (meter, note values, rests, intervals, major scales, circle of fifths, chord construction, minor scales, basic harmonic progression, whole-tone scales and modes). This course focuses on the harmonic language of the Romantic era, including jazz and 18th century counterpoint. An introduction to music notation for computer is included.

MUSI 207 World Music (= to 307)

Credits: 3

Term: (F, Su based on sufficient demand)

Core Class: Fine Arts

World Music introduces the music of varied cultures of the world by presenting the music within its historical and societal contexts. The course includes topics and musical surveys from Asia, Africa, the Americas and Europe.

MUSI 240 Aural Perception III

Credits: 2

Term: (Currently not offered)

Corequisite: MUSI 205

Prerequisite: MUSI 106 and MUSI 141 This course builds aural and vocal skills through the use of singing and dictation to supplement MUSI 205.

MUSI 241 Aural Perception IV

Credits: 2

Term: (Currently not offered)

Corequisite: MUSI 206

Prerequisite: MUSI 205, MUSI 240 This course builds aural and vocal skills through the use of singing and dictation to supplement MUSI 206.